

NEW HORIZONS

EMPOWERING MIGRANT YOUTH

THROUGH CREATIVE AND EDUCATIONAL INITIATIVES



2024-3-BE04-KA210-YOU-000266407

Traditional Arts for Social Inclusion İstanbul Workshops Retrospective

"Art wipes away the dust that daily life accumulates in our souls." — Pablo Picasso



Funded by
the European Union





OUR 3 MAIN ARTISTIC JOURNEYS



Miniature Art Reading & Painting

We explored the historical stories hidden in Ottoman miniatures. Participants didn't just paint; they learned to "read" a visual culture and expressed their own stories through traditional figures.



Arabic Calligraphy (Hüsn-i Hat)

Led by Master Hattat Beyzanur Türkeri, we practiced the "spirit of the letter." Migrant and local students worked side-by-side, discovering that patience and aesthetics are a universal language.



Watercolor & Emotional Expression

A peaceful session focused on focus and adaptability. Using the fluidity of water and colors, we created a shared creative space that broke all social barriers.

★ WHAT DID WE ACHIEVE? (IMPACT)

- **Cultural Bridge:** 56 participants (youth & professionals) discovered shared values. We turned the historical Semiz Ali Pasha Madrasa into a hub of integration. 🍷
- **Personal Growth:** We improved patience, focus, and artistic discipline. 🧠
- **Stronger Community:** By analyzing master artworks together, local and migrant youth built a "common aesthetic language." 🌍
- **Professional Experience:** Youth workers gained new creative methodologies for social inclusion to use in their future projects. ✨



BEYOND THE WORKSHOPS - CREATING LASTING TOOLS

Our workshops in Istanbul were more than just art sessions; they were the "living laboratory" for our project's permanent results. Every activity we conducted served as a foundation for our educational resources:

- **Integrated Methodologies:** Every "Energizer" and "Ice-breaker" we used was carefully selected from our **Activity Book**. We tested these creative exercises with 56 participants to ensure they effectively break social barriers and build trust between local and migrant youth.
- **From Practice to Theory (The Handbook):** The success of our "Miniature" and "Calligraphy" sessions has been documented as best-practice examples in our **Handbook for Youth Workers**. We turned our local experience at the Semiz Ali Pasha Madrasa into a European-wide methodology for cultural integration.
- **Digital Integration & Modern Articulation:** We didn't leave tradition in the past. By integrating **Digital Tools** into our artistic process, we supported cultural awareness with modern technology. We proved that traditional arts can be a powerful voice in the digital age through our "Digital Integration" strategies.
- **A Sustainable Educational Legacy:** The "Practical Tips" developed during these sessions are now part of a multilingual toolkit. These resources are designed to empower youth workers across Europe to replicate our success and continue building cultural bridges.

Connecting Cultures Through Art The İstanbul sessions proved that tradition is not just the past, it is a tool for a better, more inclusive future.

Organized by: Bilim ve İnsan Vakfı (BIV)
Project: Erasmus+ New Horizons
Location: Istanbul, Türkiye



- newhorizonsproject.eu
- [newhorizonsproject.eu](https://www.instagram.com/newhorizonsproject.eu)
- [newhorizonsproject eu](https://www.facebook.com/newhorizonsproject.eu)

